

KINROSS CAMERA CLUB 2025/6 SYLLABUS

DATE	ACTIVITY	LOCATION	SUBJECT/TITLE	SPEAKER/JUDGE	SUBMISSION DATE
SEPTEMBER					
18-Sep-25	Welcome Evening	Hall	The Art of Blur	Rose Atkinson	
25-Sep-25	Speaker	Zoom			
OCTOBER					
2-Oct-25	Club Speaker	Hall	The Beautiful Light	Wullie Marr	Smartphone
9-Oct-25	Members' Pics/Critique Night	Hall			
12-Oct-25	Perthshire Photographic Alliance	Perth		Jane Goodall Club members	Robert Walker Comp. (PDI)
16-Oct-25	Speaker	Zoom			
23-Oct-25	Smartphone competition	Hall			
30-Oct-25	Practical	Hall			
NOVEMBER					
6-Nov-25	Speaker	Hall	In the Throne Room of the Mountain Gods	George Robertson	Fortune & Greer (Print)
13-Nov-25	The Robert Walker PDI Competition	Hall		Roger Stewart	
20-Nov-25	Club speakers	Hall		Dianne Whalley and Richard Dibley	
27-Nov-25	Joint with Cupar	Hall			
DECEMBER					
4-Dec-25	The Fortune & Greer Print Competitions	Hall	Botanical Photography	Stewart Dodd	
11-Dec-25	Speaker	Zoom		Claire Carter	
18-Dec-25	Social Evening + informal members pics	Hall			
25-Dec-25	No meeting				
JANUARY					
1-Jan-26	No Meeting		Mono Moods	Colin Jarvis	Creative Digital & Digital Knockout
8-Jan-26	Speaker	Zoom			
15-Jan-26	Members' Pics/Critique night	Hall		Club members	John St Clair (PDI)
22-Jan-26	Creative Digital and Digital Knockout	Hall			
29-Jan-26	Practical	Hall			
FEBRUARY					
5-Feb-26	AGM + informal members pics	Zoom	Sports and Action	Ken Lindsay	Thackery (Print)
12-Feb-26	The John St Clair PDI Competition	Hall			
19-Feb-26	Three Way Competition	Cupar		Alistair How	
26-Feb-26	Speaker	Zoom			
MARCH					
5-Mar-26	The Thackery Print Competitions	Hall	Abstract Photography	George Robertson	Annual (PDI & Print)
12-Mar-26	Practical	Hall			
19-Mar-26	Speaker	Zoom		Stan Farrow	
26-Mar-26	Foundation Competition and Before and After	Hall		Club members	
APRIL					
2-Apr-26	Speaker (Local)	Hall	Wildlife on your doorstep	Peter Wilkinson	
9-Apr-26	The Annual	Hall		Guy Phillips	
25-Apr-26	Annual Prize Giving Dinner	TBA			

KEY	COLOUR CODE
External Speaker	
Club Speaker	
Members Nights	
Internal Competitions	
External Competitions	

Members' Pictures:

Photographs will be shown from each person submitting. Submit your images by email to the requesting committee member collating the entries.

All images should be named as 'Image Title – Author Name.jpg'.

They must be sized no bigger than 1600 horizontally and no bigger than 1200 vertically.

The following rules cover the Club's internal competitions (Please refer to the Club website for more details)

All images must be submitted on the hand-in date or earlier. No late entries will be accepted unless by prior arrangement with the Internal Competitions Secretary.

Projected Digital Images (PDIs) should be emailed to the Internal Competitions Secretary.

Prints must be mounted in window mounts to comply with SPF guidelines, with a maximum mount size of 50cm x 40cm or 20in by 16in. This mount size is recommended even for prints of A4 and other sizes.

Prints should be labelled on the back in the top left hand corner of the mount, for identification and orientation. The rear of the print/mount should be free of any other stickers or labels. The label should have the following format:

KCC A or F (for Advanced or Foundation) Membership No. Title e.g. KCC A 99 Sea View

DPIs must be in JPEG format and sized to be no greater than a maximum width of 1600 pixels no greater than a maximum height of 1200 pixels. DPIs should be named as follows (to preserve the anonymity of the author):

KCC A or F (for Advanced or Foundation) Membership No. Title e.g. KCC F 25 Hurricane

All PDIs and prints entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

KCC reserves the right to retain entries for public exhibition, inter-club and other competitions and the Club website.

There are two levels in the PDI competitions, Print competitions and Annual competition:

Foundation: Inexperienced members or beginners

Advanced: Members who have previously won twice at Foundation level or are experienced

Competitions

PDI and Print Competitions (Foundation and Advanced)

Two PDI competitions judged by an external judge

- Up to 3 images may be entered in each competition

Two Print competitions (colour and monochrome) judged by an external judge

- Up to 2 images may be entered in each category (Colour & Mono) in each competition

- Any image, or significantly similar one, which has been placed in the top 3 may not be resubmitted in a subsequent competition

Creative Digital Competition

- Images should be 'creative' in some way, either in-camera or using software

- Up to 3 PDI images may be entered (as per guidelines above)

- Judged by the audience on the night, all members equal

Smartphone Photography PDI competition

- A series of four PDI images on a theme may be entered (as per guidelines above). All images must have been taken using the camera on a mobile phone

- Judged by the audience on the night; all members equal

- Only in-camera post processing allowed. No external software should be used

- A maximum of two entries per member. The author of each set of images will be asked to give a brief summary of their entry

Annual competition (Foundation and Advanced)

Monochrome prints, colour prints and PDIs

- Up to 3 images may be entered in each category

- Judged by a guest judge with 1st, 2nd and 3rd awarded in each category and for each level

- No image may be submitted into multiple categories in the Annual

Any image, or significantly similar one, entered in a previous competition, may only be entered once in the Annual.

Foundation Competition

A PDI competition for beginners and new members. This can be entered by any member who has not been placed in the top 3 of any of the other competitions. Judged by the audience on the night.